

EUROPOPMUSIC

BISCA: EVOLUZIONI

Evoluzioni (2011) - 🎵🎵
Bisca (Italy)

Almost celebrating their 30th anniversary Italian band Bisca goes into evolution. Starting of in 1981 as a ska-band they now make alternative rock with a rich sound and poetic lyrics. The developments mentioned in the title are meant: " in the anthropological sense of a music that finds its reason for being in continuous search for other solutions or if you prefer other solutions to the gray conformity prevailing!". Or so the press release says. On the opening track Sergio Maglietta and Elio Manzo refer to the close of their best received album from 1996 'Lo Sperma del Diavolo': "It will be because poets often look at the clouds, which are the first to feel the storm". It returns on 'By my side' which opens the album with a fast-paced riffs and a catchy chorus. Evoluzioni is an album that keeps the listener on edge. Sergio T's view on the world of today is at times cold and disillusioned, as in the strong track 'Folla', when he sings, "They come to my house and believe that I can insult / enter in my flesh, thinking it is their right," 'La macchina', broken on the capitalist world "The car is just a metaphor, to tell you that life is not right". The first half of the album ends in the sombre ballad 'Notte' where the background singers join in to chant "In this dark night where the moon is not subject to the stars struggling to put on a display/ Electric night of vivid light and we still hung on" It's not all somber however, Sergio gives us a vision of a new and different world. Like 'Immagina', a dub-fused track and one of the best songs on album, where the listener is invited to imagine a world where every human being is really part of it. And 'La lavatrice' is a happy uptempo ska song. Eventually the album winds down to 'Il Futuro', in which a war between past, present and future is put to music. With 'Evoluzioni' Bisca proves that they are ready for another 30 years.